



Photo by Trollbeads

# Glass

The Baltimore Bead Society Spring 2026 Challenge

# Entry 1: Joyce Scott, Baltimore's Bead Maven

By Barbara Svoboda

**Artist's description** - As Joyce is Baltimore's premier beader, I thought I would capture her in glass, giving homage to her and her beadwork.

First place winner!



## Entry 2: Mother and Child

By Vanessa Braddy



**Artist's description** - Bead embroidery using glass cabochons as focal pieces.

- Center cabochon has mother and child silhouette cameo.
- Dangle has both footprints.
- Earrings have left/right foot images.
- Used orange stiffy to set the color palette.

# Entry 3: Rhapsody in Blue

By Susan Davis

**Artist's description** - I had a beautiful pendant made of dichroic glass mounted in sterling silver which was the inspiration for the freeform beaded necklace.



# Entry 4: Twigs

By Maribeth Ganssle

**Artist's description** - my first and only piece done in fused glass.



# Entry 5: A Fine Foxy Lady Fox

By Linda Wentink

**Artist's description** - This necklace uses a vintage German textured glass cabochon, a lampworked glass bead by Bob Miller (Beady Eyed Bob), two blown glass large beads in the rope, and a textured glass cabochon in the clasp. The figurative cabochon is by Bridgett Nicholson of Fire Spell Designs.



# Entry 6: Cabochons

By Vanessa Braddy

**Artist's description** - Various shaped cabochons created using nail polish and glitter glue on glass pieces.

Teardrop cabochons placed on two different colored backgrounds to show how the background color can change how the cabochon looks.



# Entry 7: Sunflower Necklace

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By Maribeth Ganssle

**Artist's description** - Pendant made from pieces of stained glass assembled as a mosaic, set in metal.



# Entry 8: Sea Glass

**Artist's description** -pendant featuring sea glass and Czech glass beads.

By Susan White



# Entry 9: Summer Abundance



By Linda Wentink

**Artist's description** - This necklace uses several lampworked beads by Mary Bush (Honey Bear Beads) and many small glass flowers. The figurative cabochons are by Bridgett Nicholson of Fire Spell Designs.

# Entry 10: Hoodoo? You do!

By Joni White

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**Artist's description** – This is a stunning, red AB Rivoli secured in an embellished Hoodoo weave setting with 28g wire.



# Entry 11: Sea Glass with Flowers

By Patti McCormick

**Artist's description -**  
A beautiful azure blue piece of sea glass, wrapped in daisy chain and hung from a daisy chain rope



# Entry 12: “Brain in a Jar”

By Joni White

**Artist’s description** – Yes, it’s a jellyfish. However, when I excitedly texted a photo to my offspring, the response was, “You made a brain in a jar?” From the top it has a rather galaxy-like appearance.

Glass art crafted at Fire Song Glass, Clarksville, MD.



# Entry 13: The Dancing Flame

By Jessah Tiemens

**Artist's description** - This necklace features a lampworked focal bead by artist Joy Munshower, which is enhanced by freeform peyote, and supported by cords of bead crochet and a peyote toggle clasp



# Entry 14: Care for a Pint?

By Joni White

**Artist's description** – This is an (approximately) pint sized glass made by picking up and swirling transparent (dark blue) and opaque (light blue) colored glass.

Glass art crafted at Fire Song Glass, Clarksville, MD.



# Entry 15: Everlasting Flower

By Stephanie DeAbreu

**Artist's description** - made from abandoned and rescued glass pieces I transformed into an everlasting flower.



# Entry 16: Paperweight

By Jo Kim

**Artist's description -**  
A paperweight made using my favorite color combos at Jeffrey Auxer Designs in Berlin MD. Side and bottom view.



# Entry 17: Happy Peacock

By Donna Threadgill

**Artist's description** – my stained-glass piece.

Tied for second place!



# Entry 18: Montego Beach

By Paulette Privott

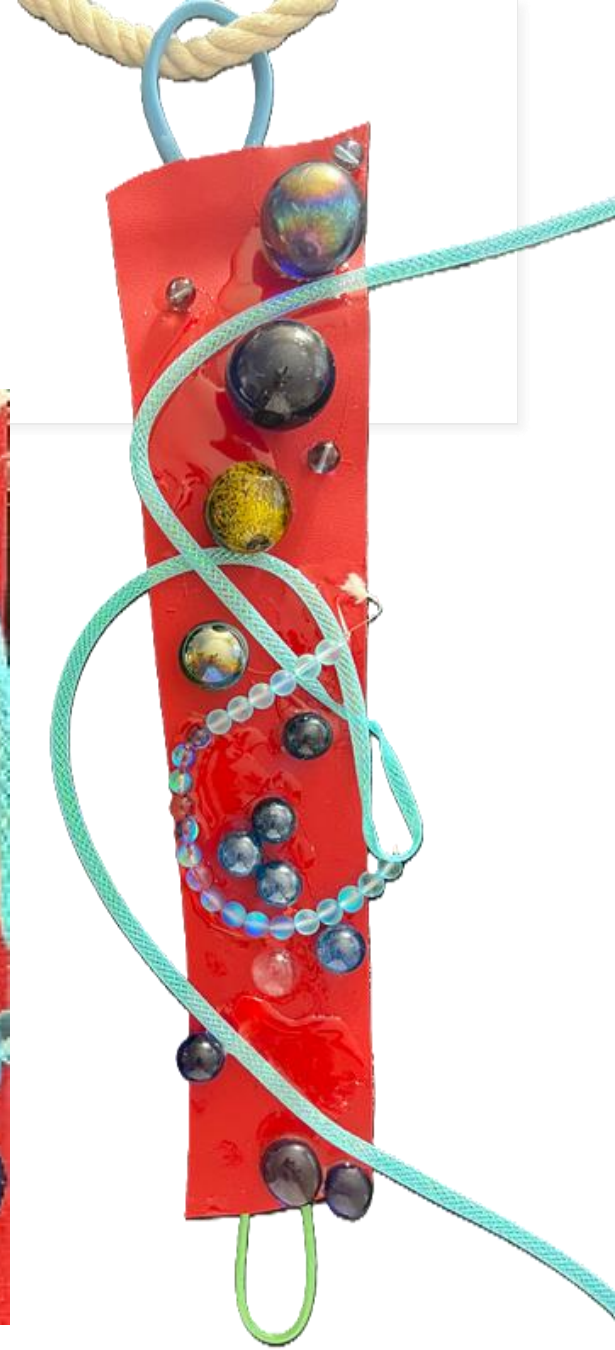
**Artist's description -**  
mosaic with beads and  
seed bead work on top



# Entry 19: Bold with Glass

By Barbara Hirsch

**Artist's description** – I was trying for a necklace, but it doesn't sit right, so it may become a framed picture instead. I made the lovely glass marbles in a class; I wanted to do something with them that was not typical - I think I achieved that!



# Entry 20: Garden Swirl

By Paulette Privott

**Artist's description** - a large art glass bead on a seed bead rope.



# Entry 21: Winter Bling Blues

By Jo Kim

**Artist's description** – A celebration of red, white, and blue, this lavish mosaic portrait features a swanky dog surrounded by a variety of cool and warm tones of glass beads, Tula crystals, rhinestones and repurposed frit on a 3D diamond dot substrate. The framed piece highlights the creative concepts of mixing multiple mediums and junk beading as seen by our 2026 speakers Sue Burney and Betsy Youngquist

Tied for second place!





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Mother & Child



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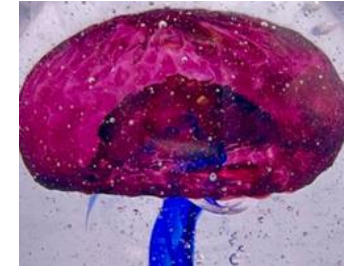
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